

MANOLO FLORES

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Tpo. de Pasodoble

PIANO

G D dim D7

B7 E m D

C B D7




Por tie - rras de An - da - lu - sí - a, _____ con ne -
 Mi glo - ria ya s'ha - ca - ba - o; _____ er to -





gra ba - ta de co - la, _____ lla - man - do a la to - re -
 ro ca - yó en la a - re - na, _____ mi ca - po - ti - llo bor -





rí - a _____ va la a - fi - sión es - pa - ño - la. _____ De -
 da - o _____ lle - var - le a la Ma - ca - re - na. _____ La es -







sí - a la no - ble da - ma _____ muy tris - te - men - te: "A - quí se a - ca - bó la
 po - sa der Pre - si - den - te _____ di - se ad - mi - ra - da: "No sé có - mo le con -



ra - ma — de los va - lien - tes.
sien - tes — la re - ti - ra - da."

Se - ño - res ban - de - ri -
¡Ma - no - lo, Ma - no - lo

Musical score for the first system. The piano part is in G major, with a treble and bass staff. The guitar part is shown as a single line with chords. Chords include D, A7, D7, and D. Dynamics include *f* and *p*. A crescendo is marked.

lle - ros, ca - ba - lle - ros pi - ca - o - res, am - pa - rar - me, por Dios, que me
Flo - res, no me de - jes tris - te y so - la! Y al más gran - de de los ma - ta -

Musical score for the second system. The piano part continues with a treble and bass staff. The guitar part shows chords Eb and D. Dynamics include *f* and *p*. A crescendo is marked.

mue - ro con la re - ti - ra - da de Ma - no - lo Flo - res."
o - res le di - se en un can - te la fies - ta es - pa - ño - la...

Musical score for the third system. The piano part continues with a treble and bass staff. The guitar part shows chords F, Eb, and D. Dynamics include *f* and *sfz*. A crescendo is marked.

Co - ló man - sa - na lle - va er ves - tí - o. — ¡Y o - lé tu gra - sia gi - ta - na,

Musical score for the fourth system. The piano part continues with a treble and bass staff. The guitar part shows chords F and Gm. Dynamics include *f* and *sfz*. A crescendo is marked.



Ma - no - lo mí - o! _____ Er bi - cho con sa - ña _____ le ti - ra un de -

Musical notation for the first system, featuring piano accompaniment with chords D, Gm, and F7, and a melody line with a triplet.



ro - te. _____ ¡Ay, Ma - no - lo, que bien me lo en - ga - ña con el re -

Musical notation for the second system, featuring piano accompaniment with chords Bb, D, and Eb, and a melody line with a triplet and a crescendo marking.



vue - lo de su ca - po - te!

Ya ha di - cho "Va por u - sí - a", ya

Musical notation for the third system, featuring piano accompaniment with chords D, D7, and G, and a melody line with a triplet and a sfz marking.



dio los seis na - tu - ra - les, ya es - tán lo - qui - tas per - dí - as cua - tro da - mas prin - ci -

Musical notation for the fourth system, featuring piano accompaniment with chords E7, Am, Cm, G, Am, and D7, and a melody line with a triplet.



pa - les. Te vas de los re - on - de - les, ya no pin-tan los pin -



to - res que a tu nom - bre a-ña - dí - an cla - ve - les en los car - te - les, Ma-no - lo



Flo - res. _____

Flo - res.

Al $\frac{\text{C}}{\text{y } 2^a}$



Flo - res.

A la $\frac{\text{A}}{\text{y } 3^a}$